

Personal Profile

Name: Dr Amit Bairagi

Contact: Department of English

Bankura Zilla Saradamani Mahila Mahavidyapith

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Academic Position:

- Assistant Professor in English, Bankura Zilla Saradamani Mahila Mahavidyapith
Natunchati, Bankura- 722101, West Bengal, India
- Assistant Professor in English, Bankura Arambag Girls' College, Hooghly, from March 3, 2015 to May 9, 2017.

Date of Joining- 11.05.2017

Research Interests:

- Cultural Studies and Folk Performance Arts.
- Indian English Literature.

Education:

- Ph.D. (Kazi Nazrul University, Asansol; Submitted in December, 2020)
- M.A.(The University of Burdwan,2008)

Research Publications:

1. "Puppetry as an Indigenous Mode of Performance Art in India: A Comparative Overview of the String Puppetry of West Bengal, Karnataka and Rajasthan" in the International Journal GNOSIS (Vol. 4, No. 3), April 2018, Journal No 48815 in UGC List, Impact Factor: 4.147, ISSN: 2394-0131.

Books and Chapter in books Published:

1. "The Significance of the Usage of Colours: An Overview with Regards to Indian Puppet Theatre" in the book „Drama, Dramaturgy and Indigeneity: North Indian Folk Theatrical Traditions“, ISBN: 978-93-86439-17-8, May 2017

Conferences/ Invited Presentations/Workshops/Others:

1. Presented paper in Three Day International Seminar held at Banaras Hindu University on "Indian Art Heritage in a Changing World: Challenges and Prospects", From February 27th to March 1st 2017.

2. Presented a Paper entitled "19th Century India: The Simultaneous Rise of Indian Nationalism and Indo- Anglican Literature" in International Seminar on "19th Century: Society, Education and Literature" at Jadavpur University, 9th August 2017.
3. Presented Paper Entitled "Negotiating String Puppetry Of West Bengal in the Light of Marginalised Art Form : A Critical Analysis " in One Day International Seminar on "Subaltern Studies in Literature" at Kazi Nazrul Islam Mahavidyalaya on 10th April 2018.
4. Presented a Paper entitled "String Puppetry in West Bengal: A Study on the Nature of Changes on Social, Economic and Performative Levels" in Two Day International Seminar on "Evolution of Tradition: Interrogating transformations in Traditional Folk Performing Arts" at the Ramkrishna Mission Institute of Culture, Kolkata, 10th and 11th January 2019.
5. Participated in One Day NAAC Sponsored Seminar on "The Importance of Benchmarking in Third Cycle of NAAC" at Banklura Zilla Saradamani Mahila Mahavidyapith, Bankura on 31st January 2018.
6. Participated in One Day State Level Seminar on "Nivedita: In Search of the Lesser Known" at Kazi Nazrul University, Asansol on 9th April 2018.
7. Presented paper at UGC-Rusa Sponsored Two-Day International Seminar organized by the Centre for Studies in Cultural Diversity and Well Being , Jadavpur University in collaboration with Department of Political Science, Sidho-Kanho-Birsa University and Byanjanbarna Foundation, Kolkata on **Emerging Scenario of Folk Culture in Rural Bengal :A Critical Enquiry** held on 11th and 12th February.