

Personal Profile

Name : Prof. Meghna Roy

Contact : Department of English
Bankura Zilla Saradaman Mahila Mahavidyapith,
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Academic Position : Assistant Professor in English,
Bankura Zilla Saradamani Mahila Mahavidyapith, Nutanchati ,
722101,Bankura

Date of Joining : 27.09.2019

Education : M.A (2015, The University of North Bengal)

Research Interests : Indian English Literature, English Romanticism

Articles in Journals Published :

1. "Nature Philosophy in Atwood's Surfacing " in the Bhubaneswar Review: an online journal of contemporary literature. JULY, 2019.

<https://www.bhubaneswarreview.com/details/nature-philosophy-in-atwoods-surfacing>

2. "The Anti-establishment values in Blake's Art with Emphasis on *The Marriage of Heaven and Hell* " in **Langlit**,An International Peer- Reviewed Journal (VOL 5 ISSUE 1),IMPACT FACTOR 4.23, ISSN: 2349-5189

<https://drive.google.com/file/d/1int77yJLx9hCcQ8ObgWzVJUM4RUY1zxD/view>

3. "**Poems**" in Literary Herald , An International Referred/ Peer- Reviewed English e-Journal(VOL 4, ISSUE 5), IMPACT FACTOR 4.727, ISSN: 2454 3365, February, 2019.

<https://tlhjournl.com/uploads/products/34.meghna-roy-poem.pdf>

4."**Mysticism : The Glorious Incomprehensible**" in Literary Herald An International Referred/ Peer- Reviewed English e-Journal(VOL 5, ISSUE 4), IMPACT FACTOR 4.727, ISSN: 2454-3365, December, 2019.

<https://tlhjournl.com/uploads/products/6.meghna-roy-article.pdf>

5. Published poems in **Peacocks In a Dream: An Anthology of Contemporary Indian English Verse**, edited by Inam Hussain Mullick and Subrata Biswas, printed in by The Alternative, Kolkata, **ISBN 9788194753902**
6. Published an article entitled **Cooking as Meditation: An Innovative Shift from Desperation to Creative Transformation in Rewriting Human Imagination**, An anthology of prose and poetry, published by Center for Digital Humanities and Institute of Advanced Studies in English, Pune. **ISBN-9788190969703**
7. Published poems in an anthology entitled **Covid-19 Pandemic Poems ,Volume: V** , edited by Dr Morve Roshan K. and Raman Takiya, Published by: Cape Comorin Publisher, Tamil Nadu, India, **ISBN: 978-93-88761-62-8**

Participation in Seminars/ Conferences/Workshops/others:

1. Attended Seminar on "The Modernist Project : Poetics and Politics" organized by the Department of English, Siliguri College(affiliated to North Bengal University)
2. Attended International Seminar on "Philosophy and Poetry: Reliving the Negotiation" at North Bengal University.
3. Participated in International seminar on "Education and Society: Problems, Prospects and New Trends" organized by Vidyasagar College of Education (Recognized by NCTE)
4. Attended Workshop on "Literature and Cinema" organized by Gyan Jyoti College (affiliated to North Bengal University)
5. Participated in seminar on "The Transition from Romantic to Victorian period" organized by Gyan Jyoti College (affiliated to North Bengal University)
6. Presented paper at UGC-Rusa Sponsored Two-Day International Seminar organized by the Centre for Studies in Cultural Diversity and Well Being , Jadavpur University in collaboration with Department of Political Science, Sidho-Kanho-Birsa University and Byanjanbarna Foundation, Kolkata on **Emerging Scenario of Folk Culture in Rural Bengal :A Critical Enquiry** held on 11th and 12th February.
7. Presented paper at ICPR sponsored periodical lecture and One-Day National Seminar on Philosophy of Man and Environment organized by the Department of Philosophy, Government General Degree College at Manbazar , Susunia, Purulia, West Bengal on 24th February.
8. Participated in Seven-Day International Level Online Faculty Development Programme (FDP) on Gender Sensitization organized by Women's Cell and the Department of English , Barabazar Bikram Tudu Memorial College, affiliated to Sidho-Kanho- Birsa University, Purulia, West Bengal, India held on and from 25/07/2020 to 31/07/2020.

9. Participated in One-Day National Level Webinar on **Reading Literature: Critiquing Literary Art** organized by the Department of English in collaboration with IQAC, Krishnagar Government College, Krishnagar, Nadia, West Bengal held on 31st July 2020.

10. Participated in International Webinar **Embracing Wordsworth: A Quarter -millenial commemoration** organized on the 1st August, 2020 by Kamaraj College.

11. Participated in a One-Day webinar on **The 'Ray' of Enlightenment -100 years of Satyajit: A Retrospection** organized by the IQAC , Sushil Kar College, Champahati in commemoration of the 100th Birth Anniversary of the Legendary Filmmaker Satyajit Ray on 27th July, 2020.

12. Participated in the National Webinar on NAAC Awareness Programme for Assessment and Accreditation held on 28th June, 2020 organized by Bankura University, Bankura ,West Bengal in collaboration with Bankura Zilla Saradamani Mahila Mahavidyapith, Bankura.